

OIL CONSERVATION COMMISSION
P. O. BOX 871
SANTA FE, NEW MEXICO

DATE October 4, 1962

SUG

Re: Operator Continental Oil Co.

Lease Lease - A

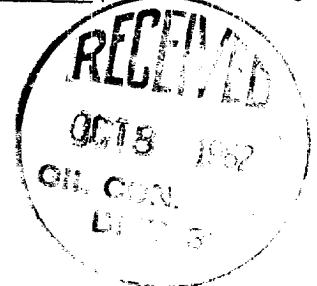
Well # 5 Unit Letter A S T 22

R 5, Pool Billings

☐ CURTAILMENT NOTICE

Re: Shut-In Notice No. _____ Dated _____

The production for the above well for the month of _____
as reflected by _____ shows the curtailment volume to be
_____ MCF as of the end of _____. Since your _____
allowable is in excess of the curtailment volume, you are hereby authorized
to produce _____ MCF during the month of _____, but in no
event shall the well's production exceed that amount.



☒ CANCELLATION OF SHUT-IN NOTICE

No. Redist. Schedule Dated July 31, 1962

The production for the above well for the month of August
as reflected by C-11116 shows that the curtailment volume shown on
the Shut-In Notice has been made up.

You are hereby authorized to resume production of the above
referenced well.

OIL CONSERVATION COMMISSION
ORIGINAL SIGNED
BY FRED MARES
GAS PRORATION SECTION

OIL CONSERVATION COMMISSION
P. O. BOX 871
SANTA FE, NEW MEXICO

DATE September 18, 1962

Re: Operator Continental Oil Co.

Lease Apache A

Well # 5 Unit Letter A S T 23

R 5, Pool Ballard FC

SUC

☐ CURTAILMENT NOTICE

Re: Shut-In Notice No. Edist. Schedule Dated July 31, 1962

The production for the above well for the month of July
as reflected by C-114's shows the curtailment volume to be
3 206 MCF as of the end of July. Since your August
allowable is in excess of the curtailment volume, you are hereby authorized
to produce 1660 MCF during the month of August, but in no
event shall the well's production exceed that amount.

☐ CANCELLATION OF SHUT-IN NOTICE

No. _____ Dated _____

The production for the above well for the month of _____
as reflected by _____ shows that the curtailment volume shown on
the Shut-In Notice has been made up.

You are hereby authorized to resume production of the above
referenced well.

OIL CONSERVATION COMMISSION
ORIGINAL SIGNED
BY FRED MARES
GAS PRORATION SECTION