

NEW MEXICO OIL CONSERVATION COMMISSION

P. O. BOX 871
SANTA FE, NEW MEXICO

GAS SUPPLEMENT NO. (NW) X1314 SF 2807 DATE 10-11-61

NOTICE OF WELL CONNECTION OR AUTHORITY TO ASSIGN ALLOWABLE ALL VOLUMES EXPRESSED IN MCF

The operator of the following well has complied with all the requirements of the Oil Conservation Commission and may be assigned an allowable as shown below.

Date of Connection _____ Date of First Allowable or Allowable Change 8/1/61
Purchaser EPNG Pool Astos P.C.
Operator EPNG Lease Hancock Fed.
Well No. 1 Unit Letter L Sec. 30 Twp. 28 Rnge. 9
Dedicated Acreage _____ Revised Acreage _____ Difference _____
Acreage Factor .89 Revised Acreage Factor _____ Difference _____
Deliverability 66 Revised Deliverability _____ Difference _____
A x D Factor _____ Revised A x D Factor _____ Difference _____

Reclassify from Non-Marginal to Except Marginal

SUPERVISOR, DISTRICT _____

RECALCULATION OF SUPPLEMENTAL ALLOWABLE

MONTH	% OF MO.	ALLOWABLE DIFFERENCE	MONTH	% OF MO.	ALLOWABLE DIFFERENCE
JANUARY			JULY		
FEBRUARY			AUGUST		
MARCH			SEPTEMBER	<u>1.0000</u>	<u>- 1727</u>
APRIL			OCTOBER		<u>- 1285</u>
MAY			NOVEMBER		
JUNE			DECEMBER		

TOTAL AMOUNT OF (Cancelled or ~~Additional~~) ALLOWABLE - 3012

PREVIOUS September MONTH NET ALLOW. 1727 REVISED September MONTH NET ALLOW. Marginal

PREVIOUS October MONTH CURRENT ALLOW. 1285 REVISED October MONTH CURRENT ALLOW. Marginal

EFFECTIVE IN THE November MONTH PRORATION SCHEDULE.

REMARKS: All previous Non-Marginal status cancelled. Marginal allocation based on highest production reported in previous proration period, (1842). This well need not be tested until such time as it should begin to produce in excess of 2500 MCF/Mo. for two consecutive months.

NOTICE OF SHUT-IN

The following described well has been Shut-in for Failure of Compliance :

Purchaser _____ Pool _____ Date _____
Operator _____ Lease _____
Well No. _____ Unit Letter _____ Sec. _____ Twp. _____ Rnge. _____
Effective date of Shut-in _____ Reason for Shut-In _____

A. L. PORTER, Jr., Director

By _____

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE

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