

## NEW MEXICO OIL CONSERVATION COMMISSION

SANTA FE, NEW MEXICO

## MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF	<input checked="" type="checkbox"/>	NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS		NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	
NOTICE OF INTENTION TO DEEPEN WELL			

Jal, New Mexico

Place

January 13, 1952

Date

OIL CONSERVATION COMMISSION,  
Santa Fe, New Mexico

Gentlemen:

Following is a notice of intention to do certain work as described below at the.....

Olsen Blount Oil Co. Coll Well No. A-1 in SW NE  
Company or Operator Lease  
of Sec. 29, T. 25S, R. 37E, N. M. P. M. Langlie-Mattix Field.  
Lea County.

## FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

Ran 3110' of 7" 20# oil string set at 3120'. Used 300 sacks cement  
75 sacks strata crete (1-1 Mix). 300 sacks at shoe - 300 sacks at 2 stage  
tool set at 1057'. Cement circulated to surface. Plug down 4 AM 1-13-52.  
Waiting on cement.

2 Stage tool and float to be drilled - 700# will be applied and held for  
30 minutes. to test shut off after 4 AM 1-15-52.

Approved..... 19.....  
except at follows:

Olsen Blount Oil Co.  
Company or Operator

By .....

Position Geological Engineer  
Send communications regarding well to

Name Olsen Blount Oil Co.Address Drawer 121Jal, New Mexico

OIL CONSERVATION COMMISSION

By Ray Youngberg  
Title .....