

**NEW MEXICO
OIL CONSERVATION COMMISSION**
P. O. BOX 2008
SANTA FE, NEW MEXICO

GAS SUPPLEMENT NO. (NXX) (SE) SF-4006 (Corrected) DATE 7-19-74

**NOTICE OF WELL CONNECTION OR AUTHORITY TO ASSIGN ALLOWABLE
ALL VOLUMES EXPRESSED IN MCF**

The operator of the following well has complied with all the requirements of the Oil Conservation Commission and may be assigned an allowable as shown below.

Date of Connection _____		Date of First Allowable or Allowable Change _____	
Purchaser <u>Phillips Petroleum</u>		Pool <u>Double L Queen</u>	
Operator <u>Amoco Production</u>		Lease <u>State EK</u>	
Well No. <u>1 & 4</u>	Unit Letter <u>N & E</u>	Sec. <u>25</u>	Twp. <u>14S</u> Rnge. <u>29E</u>
Dedicated Acreage _____	Revised Acreage _____	Difference _____	
Acreage Factor <u>160</u>	Revised Acreage Factor _____	Difference _____	
Deliverability <u>.50</u>	Revised Deliverability _____	Difference _____	
A x D Factor _____	Revised A x D Factor _____	Difference _____	

Wells 1 & 4 combined

DIST. # _____

CALCULATION OF SUPPLEMENTAL ALLOWABLE

MONTH	% OF MO.	PREV. ALLOW	REV. ALLOW	PREV. PROD.	REV. PROD.	REMARKS
JANUARY		15078	20236			
FEBRUARY		13619	18278			+5158
MARCH		15078	20236			+4659
APRIL		14592	19584			+5158
MAY		15078	20236			+4992
JUNE		14592	19584			+5158
JULY		15078	20236			+4992
AUGUST						+5158
SEPTEMBER						
OCTOBER		14880	19840			
NOVEMBER		14592	19584			+4960
DECEMBER		15078	20236			+4992
TOTALS						+5158
ALLOWABLE PRODUCTION DIFFERENCE - - - - -						
May SCHEDULE O/U STATUS - - - - -						144700+
REVISED May O/U STATUS - - - - -						-0-
EFFECTIVE IN August SCHEDULE - - - - -						144700+
PREVIOUS PERIOD ADJUSTMENTS - - - - -						
						CURRENT CLASSIFICATION <u>N</u> TO <u>UC</u>

RECEIVED

JUL 25 1974

**O. C. C.
ARTESIA, OFFICE**

NOTICE OF SHUT-IN

The following described well has been Shut-in for Failure of Compliance:

Purchaser _____	Pool _____	Date _____
Operator _____	Lease _____	
Well No. _____	Unit Letter _____	Sec. _____ Twp. _____ Rnge. _____
Effective date of Shut-in _____	Reason for Shut-In _____	

A. L. PORTER, Jr., Director

By _____

J. E. Hastings