

1 MEXICO OIL CONSERVATION COMM IN

Santa Fe, New Mexico

MISCELLANEOUS REPORTS ON WELLS

Submit this report in triplicate to the Oil Conservation Commission or its proper agent within ten days after the work specified is completed. It should be signed and sworn to before a notary public for reports on beginning drilling operations, results of shooting well, results of test of casing shut-off, result of plugging of well, and other important operations, even though the work was witnessed by an agent of the Commission. Reports on minor operations need not be signed and sworn to before a notary public. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of report by checking below:

REPORT ON BEGINNING DRILLING OPERATIONS		REPORT ON REPAIRING WELL	
REPORT ON RESULT OF SHOOTING OR CHEMICAL TREATMENT OF WELL		REPORT ON PULLING OR OTHERWISE ALTERING CASING	XX
REPORT ON RESULT OF TEST OF CASING SHUT-OFF		REPORT ON DEEPENING WELL	
REPORT ON RESULT OF PLUGGING OF WELL			

Hobbs, New Mexico

Place

Sept. 11, 1942

Date

OIL CONSERVATION COMMISSION,
SANTA FE, NEW MEXICO.

Gentlemen:

Following is a report on the work done and the results obtained under the heading noted above at the _____
ARCHER AND JONES Well No. 1 in the _____
 _____ Company or Operator _____ Lease _____
SE SW of Sec. 7, T. 16, R. 31, N. M. P. M.,
Robinson Field, Eddy County.

The dates of this work were as follows:

Notice of intention to do the work was (~~was not~~) submitted on Form C-102 on Sept. 8 1942
 and approval of the proposed plan was (~~was not~~) obtained. (Cross out incorrect words.)

DETAILED ACCOUNT OF WORK DONE AND RESULTS OBTAINED

Originally run 2852' of 7" OD seamless pipe which was not cemented.
 160 ft. of this and pipe was left in the hole.

Run originally 538' 7" of 10" pipe which was not cemented.
 We pulled 102' pipe on Sept. 30th 1942 and left 335' in hole.

Witnessed by _____
 _____ Name _____ Company _____ Title _____

Subscribed and sworn before me this _____

I hereby swear or affirm that the information given above is true and correct.

_____ day of _____, 19 _____

Name (Signed) A. M. ArcherPosition Partner

Notary Public

Representing Archer and Jones

 Company or Operator

My commission expires _____

Address Box 146 Artesia, N.M.

Remarks:

(Signed) Roy Yarbrough

Name

Oil and Gas Inspector

Title

THE WATSON-GLASS COLLECTION

The Watson-Glass Collection is a collection of books, manuscripts, and other items that were owned by the Watson family. The collection is named after the Watson family, who were prominent in the glass industry in the 19th century.

The collection includes a variety of items, including books, manuscripts, and other documents. The items are arranged in a chronological order, starting from the 18th century and ending in the 19th century.

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

The collection is a testament to the Watson family's legacy and the importance of the glass industry in the 19th century.

Watson-Glass Collection
19th Century

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

Watson-Glass Collection
19th Century

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

The collection is a testament to the Watson family's legacy and the importance of the glass industry in the 19th century.

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

The collection is a testament to the Watson family's legacy and the importance of the glass industry in the 19th century.

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

The collection is a testament to the Watson family's legacy and the importance of the glass industry in the 19th century.

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.

The collection is housed in a building that was built in the 19th century. The building is a fine example of 19th-century architecture and is a landmark in the city. The collection is open to the public and is a popular destination for visitors to the city.

The collection is a testament to the Watson family's legacy and the importance of the glass industry in the 19th century.

The collection is a valuable resource for researchers and scholars interested in the history of the glass industry. It provides a detailed look into the lives of the Watson family and the development of the glass industry in the 19th century.