## **VI.D** Condition of Artificial Penetrations

Each of the wells that penetrates the injection zone was evaluated to determine if it will allow movement of fluids into or between USDWs. For the purpose of this demonstration, the artificial penetrations may be categorized as follows:

## Class II Saltwater Disposal Wells (1 well):

Map ID No. 83, the I&W Inc., Walter Solt SWD-1, is a Class II saltwater disposal well that is currently active. The well injects into the Wolfcamp in four sets of perforations: 7518 to 7534 feet, 7742 to 7756 feet, 7778 to 7787 feet, and 7810 to 7812 feet. The injection zone coincides with the shallowest formation proposed for injection by the proposed Navajo injection wells. The well has surface and intermediate or production casing set to prevent contamination of the USDW. The casing/formation annulus is cemented across the injection zone, as presented in Attachment VI-3. At the end of the well's useful life, the operator will plug and abandon the well according to OCD regulations with cement plugs set to protect the USDW and with heavy mud left in the wellbore. The Class II well in the AOR is listed below:

Map ID No. 83.

No corrective action is required for this well.

## Active Producing Wells (6 wells):

Active producing wells include producing and shut-in oil and gas wells. The mechanical integrity of active producing wells is monitored by the OCD. These wells have surface and intermediate or production casing set to prevent contamination of the USDW. In all wells, the casing/formation annulus is cemented across the injection zone. Reported top of cement, where available, or calculated top of cement for each casing string in each well is presented in Attachment VI-3. At the end of the wells' useful lives, the operators will plug and abandon the wells according to OCD regulations with cement plugs set to protect the USDW and with heavy mud left in the wellbore. The active producing wells within the AOR are listed below:

Map ID Nos. 81, 124, 134, 144, 161, and 167.

