MARTIN YATES, III 1912 - 1985 FRANK W. YATES 1936 - 1986



S. P. VATES CHAIRMAN OF THE BOARD JOHN A. YATES PRESIDENT PEYTON YATES EXECUTIVE VICE PRESIDENT  $\mu D \gtrsim \frac{c}{b} \gtrsim 1000$ RANDY G. PATTERSON SECRETARY DENNIS G. KINSEY TREASURER

105 SOUTH FOURTH STREET ARTESIA, NEW MEXICO 88210 TELEPHONE (505) 748-1471

April 13, 1994

New Mexico Oil Conservation Commission 811 South First Street Artesia, New Mexico 88210

ATTN .: Mark Ashley

Dear Sir:

This letter should clarify why the Greasewood "BD" #1, a gas well, is dedicated to the same acreage as the oil wells, Greasewood "BD" # 8, #9, & #10. All these wells are located in 5 19S 25E (see Attachment 1).

The Greasewood "BD" #1 produces gas from the Slaughter portion of the San Andres Formation while the Greasewood "BD" #8, #9, & #10 wells produce from the Yeso formation. The pool rules for the Penasco Draw San Andres-Yeso state in rule (5b) that "The simultaneous dedication of any acreage to an oil well and a gas well within the same formation is prohibited" (see Attachment 2). This rule was added by Order No. R-5353-H, October 1, 1981. These wells produce from the same pool, the Penasco Draw San Andres-Yeso, but from different formations.

The Greasewood "BD" #1 was originally completed June, 29, 1967. On January 12, 1973, the Oil Conservation Commission approved a request by Yates Petroleum to classify this well as a Slaughter gas well dedicated to the North half of Section 5 (see Attachment 3). The Greasewood "BD" #8, #9, & #10 wells were all drilled and completed in the Yeso formation in 1980. As noted above, the rule (5b) was added in 1981.

If you believe there is a problem with the situation noted above or you need further information, please do not hesitate to contact me.

Sincerely,

Carolyn Bulosar Jata Carolyn Bulovas Yates

Carolyn Bulovas Yates Petroleum Engineer

Attachments

cc: Darrell Atkins Dave Boneau Jim Brown Norbert McCaw Mike Slater

6-22-94 Looks ok - JAM (er eig) Please send cepy to Santa Fe Per Py Their record.