CULTURAL RESOURCES STIPULATIONS

PROJECT COLLANS & WALE QUANDON RIDGE #4-8 Report No. 94-NM-D67-072

_ X _	1. SITE PROTECTION AND EMPLOYEE EDUCATION: All employees of the project will be informed that cultural sites are to be avoided by all personnel, personal vehicles and company equipment. They will also be notified that it is illegal to collect, damage or disturb cultural resources.
	2. Monitoring is required.
	a. A copy of these stipulations will be supplied to the archeological monitor at least two working days prior to the start of construction activities.
	b. No construction activities, including vegetation removal, may begin before the arrival of the monitor.
	<pre>c. The monitor will:</pre>
	3. Other:
	4. Submit a report of the monitoring activities within 30 days of completion of monitoring unless other arrangements are made with the BLM. These stipulations must be attached to the the report.
<u>×</u>	3. The grantee must select one of the following alternatives:
	<pre>a. Controlled test excavations to determine if cultural resources are present;</pre>
	<pre>b. Reduction of the project size to avoid all significant cultural materials;</pre>
	X c. Relocation of the project; AS RELOMMENDSD IJ ARCH INVENTORY REPORT
	d. Preparation and implementation of a data recovery plan for site(s)
	4. SITE BARRIER/FENCING: a. A temporary site protection barrier(s) will be erected prior to construction. The barrier will consist of upright
	wooden survey lath spaced no more than 10 feet apart and marked with blue flagging or blue paint. There will be no construction activities or vehicle traffic past the barrier. The barriers(s) will remain in place through reclamation and reseeding.
	b. A permanent (Type and the second s
	<pre>c. The barrier(s)/fence(s) will be placed as indicated on the attached map(s).</pre>
	5. CONSTRUCTION ZONES: There will be a no construction zone

X 6. OTHER: THE RONSULTING ARCHEOLOGIST HAS ALREADY RELOCATED THE #7 WELL 200' SOUTH, & THE #4 ACCESS ROAD 200' EAST TO AVOID SITES. (SEE MAP)