NEW MEXICO
OIL CONSERVATION COMMISSION

P. O. BOX 871

SANTA FE, NEW MEXICO

GAS SUPPLEMENT NO. (NW) (SE) SF 2247 DATE May 22, 1961

NOTICE OF WELL CONNECTION OR AUTHORITY TO ASSIGN ALLOWABLE

ALL VOLUMES EXPRESSED IN MCF

The operator of the following well has complied with all the requirements of the Oil Conservation Commission and may be assigned an allowable as shown below.

Date of Connection _____ Date of First Allowable or Allowable Change 2-1-61

Purchaser EPNG Pool BALLARD P.C.

Operator L.L. GUTHAT Lease CHILES FED.

Well No. 5 Unit Letter I Sec. 10 Twp. 24 Rnge. 6

Dedicated Acreage _____ Revised Acreage _____ Difference _____

Acreage Factor 1.00 Revised Acreage Factor _____ Difference _____

Deliverability 73 Revised Deliverability _____ Difference _____

A x D Factor 73 Revised A x D Factor _____ Difference _____

RECLASSIFIED: NON MARGINAL TO EXEMPT MARGINAL

ORIGINAL SIGNED BY FRED MARES

SUPERVISOR, DISTRICT

GAS PRORATION SECTION

RECALCULATION OF SUPPLEMENTAL ALLOWABLE

MONTH	% OF MO.	ALLOWABLE DIFFERENCE	MONTH	% OF MO.	ALLOWABLE DIFFERENCE
JANUARY			JULY		
FEBRUARY			AUGUST		
MARCH			SEPTEMBER		
APRIL	1.0000	- 1379	OCTOBER		
MAY		- 888	NOVEMBER		
JUNE			DECEMBER		

TOTAL AMOUNT OF (Cancelled or ~~Additional~~) ALLOWABLE - 5267

PREVIOUS APRIL (MONTH) NET ALLOW. 1379 REVISED APRIL (MONTH) NET ALLOW MARGINAL

PREVIOUS ~~JUNE~~ MAY (MONTH) CURRENT ALLOW. 888 REVISED MAY (MONTH) CURRENT ALLOW. MARGINAL

EFFECTIVE IN THE JUNE (MONTH) PRORATION SCHEDULE.

REMARKS All previous Non-marginal status cancelled. Marginal allocation based on highest production reported in previous proration period,(1961). This well need not be tested until such time as it should begin to produce in excess of 1500 MCF/Mo for two consecutive months. NOTICE OF SHUT-IN

The following described well has been Shut-in for Failure of Compliance:

Purchaser _____ Pool _____ Date _____

Operator _____ Lease _____

Well No. _____ Unit Letter _____ Sec. _____ Twp. _____ Rnge. _____

Effective date of Shut-in _____ Reason for Shut-In _____

A. L. PORTER, Jr., *Director*

By _____