

Pan American Petro. Corp.
has changed its name to
AMOCO PROD. CO.

NEW MEXICO OIL CONSERVATION COMMISSION
SANTA FE, NEW MEXICO

Form C-110
Revised 7/1/55

(File the original and 4 copies with the appropriate district office)

CERTIFICATE OF COMPLIANCE AND AUTHORIZATION
TO TRANSPORT OIL AND NATURAL GAS

Company or Operator PAN AMERICAN PETROLEUM CORPORATION Lease JICARILLA CONTRACT 146

Well No. 8 Unit Letter S 9 T 25N R 5W Pool South Blanco-Pictured Cliffs

County Rio Arriba Kind of Lease (State, Fed. or Patented) Federal

If well produces oil or condensate, give location of tanks: Unit S T R

Authorized Transporter of Oil or Condensate _____

Address _____

(Give address to which approved copy of this form is to be sent)

Authorized Transporter of Gas El Paso Natural Gas Company

Address P. O. Box 997, Farmington, New Mexico Date Connected _____

(Give address to which approved copy of this form is to be sent)

If Gas is not being sold, give reasons and also explain its present disposition:

Reasons for Filing: (Please check proper box) New Well _____ ()

Change in Transporter of (Check One): Oil () Dry Gas (X) C'head () Condensate ()

Change in Ownership _____ () Other _____ ()

Remarks: _____ (Give explanation below)

The undersigned certifies that the Rules and Regulations of the Oil Conservation Commission have been complied with.

Executed this the 4th day of February 19 60

ORIGINAL SIGNED BY
G. L. Hamilton

By _____

Approved MAR 29 1960 19 _____

Title Area Clerk

OIL CONSERVATION COMMISSION

Company PAN AMERICAN PETROLEUM CORPORATION

By Original Signed Emery C. Arnold

Address P. O. Box 487

Title Supervisor Dist. # 2

Farmington, New Mexico

Attn: L. O. Speer, Jr.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be a metal clip or staple used to hold the page in place. The overall lighting is even, highlighting the subtle variations in the paper's tone and texture.