

NEW MEXICO OIL CONSERVATION COMMISSION
SANTA FE, NEW MEXICO

Form C-110
Revised 7/1/55

(File the original and 4 copies with the appropriate district office)

CERTIFICATE OF COMPLIANCE AND AUTHORIZATION
TO TRANSPORT OIL AND NATURAL GAS

Company or Operator Humble Oil & Refining Company Lease Jicarilla Apache Tribe of Indians "K"

Well No. 3 Unit Letter A S 9 T 26N R 5W Pool Pictured Cliffs W/C

County Rio Arriba Kind of Lease (State, Fed. or Patented) Federal (Indian)

If well produces oil or condensate, give location of tanks: Unit S T R

Authorized Transporter of Oil or Condensate _____

Address _____

(Give address to which approved copy of this form is to be sent)

Authorized Transporter of Gas Southern Union Gas Company

Address Box 757, Farmington, New Mexico

(Give address to which approved copy of this form is to be sent)

If Gas is not being sold, give reasons and also explain its present disposition:

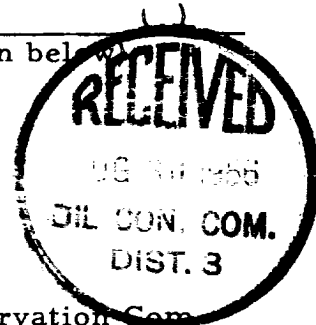
New well - now shut in.

Reasons for Filing: (Please check proper box) New Well (x)

Change in Transporter of (Check One): Oil () Dry Gas () C'head () Condensate ()

Change in Ownership () Other _____

Remarks: _____ (Give explanation below)



The undersigned certifies that the Rules and Regulations of the Oil Conservation Commission have been complied with.

Executed this the 28th day of August 19 56

Approved AUG 30 1956 19 56

By Russell M. Lilly
Russell M. Lilly
Title District Superintendent

OIL CONSERVATION COMMISSION

Company Humble Oil & Refining Company

By [Signature]

Address Box 1268,

Title PETROLEUM ENGINEER DIST. NO. 3

Farmington, New Mexico

OIL CONFIDENTIALITY COMMISSION
PUBLIC AFFAIRS OFFICE

OIL COMPANY

Figure 1 illustrates the experimental setup. A subject is seated at a table, looking at a video screen. A video camera is positioned above the screen to record the subject's movements. A light source is positioned to the left of the screen. A target is positioned on the screen. The subject's hand is positioned near the target. The diagram shows the relative positions of the subject, camera, screen, light source, and target.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.
