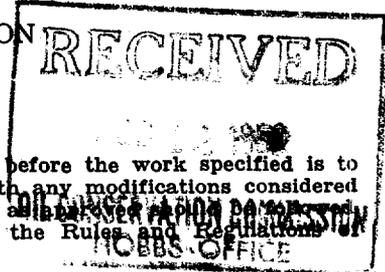


NEW MEXICO OIL CONSERVATION COMMISSION
SANTA FE, NEW MEXICO



DUPLICATE

MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan shall be approved only after the Rules and Regulations of the Commission and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF		NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS	X	NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	X
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	
NOTICE OF INTENTION TO DEEPEN WELL			

Midland, Texas

February 6, 1952

Place

Date

OIL CONSERVATION COMMISSION,
Santa Fe, New Mexico

Gentlemen:

Following is a notice of intention to do certain work as described below at the Jackson, Douglas & Ritchie

Company or Operator Lease Well No. 1 in NE/4W
of Sec. 27, T. 10-S, R. 32-E, N. M. P. M., Wildcat Field.
Lea County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

As per telephone conversation with Hobbs office, formal permission requested to spot 50 sax cement plug on bottom to cut off salt water flow from Devonian encountered on DST from 10,139-189 feet. Set 5-1/2 inch casing 2200' J-55 nearest surface and 6587' N-80 through Pennsylvanian section with 275 sax cement. Prep to perforate and acidize selected zones in Pennsylvanian.

Approved _____, 19____
except at follows:

Jackson, Douglas & Ritchie
Company or Operator
By Robert C. Whitaker
Position Partner
Send communications regarding well to

OIL CONSERVATION COMMISSION,
By R. S. Blynn
Title

Name _____
Address Above.