

NEW MEXICO OIL CONSERVATION COMMISSION

SANTA FE, NEW MEXICO

MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF		NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS		NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	X
NOTICE OF INTENTION TO DEEPEN WELL			

Midland, Texas

Place

February 5, 1948

Date

OIL CONSERVATION COMMISSION,
Santa Fe, New Mexico.

Gentlemen:

Following is a notice of intention to do certain work as described below at the

Lynn D. Durham State Well No. 1 in NW 1/4 of NW 1/4
Company or Operator Lease
of Sec. 34, T. 16-S, R. 37-E, N. M. P. M., Wildcat Field.
Lee County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

We have reached a depth of 5810 feet and will pull casing and abandon well according to the rules and regulations of the Commission. We intend to commence these operations on February 5, 1948

Approved _____, 19____
except as follows:

OIL CONSERVATION COMMISSION,

By _____

Title _____

Lynn D. Durham
Company or Operator
By Lynn D. Durham
Position Owner
Send communications regarding well to

Name Lynn D. DurhamAddress Box 204 Midland, Texas

1. The first part of the document is a letter from the

author to the editor of the journal.

2. The second part is a letter from the editor to the

author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

3. The third part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

4. The fourth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

5. The fifth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

6. The sixth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

7. The seventh part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

8. The eighth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

9. The ninth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

10. The tenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

11. The eleventh part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

12. The twelfth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

13. The thirteenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

14. The fourteenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

15. The fifteenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

16. The sixteenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

17. The seventeenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.

18. The eighteenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

19. The nineteenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter.