

NEW MEXICO OIL CONSERVATION COMMISSION
Santa Fe, New Mexico

REQUEST FOR PERMISSION TO CONNECT WITH PIPE LINE

THIS REQUEST SHOULD BE SUBMITTED IN TRIPLICATE. See instructions in the Rules and Regulations of the Commission.

Odessa, Texas

April 5, 1939

Place

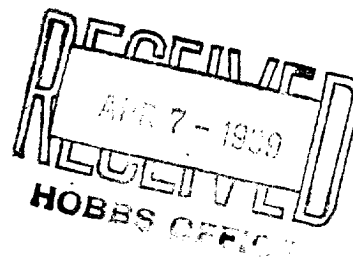
Date

OIL CONSERVATION COMMISSION,
 Santa Fe, New Mexico.

Gentlemen:

DUPLICATE

Permission is requested to connect Phillips Petroleum Company Santa Fe
 Company or Operator Lease
 Wells No. 28 in NE/4 SW/4 of Sec. 33, T. 17-S, R. 35-E, N. M. P. M.,
Vacuum Field, Lea County, with the pipe line of the
Texas-New Mexico Pipe Line Company Houston, Texas
 Pipe Line Co. Address
 Status of land (State, Government or privately owned) State Land (Lease #B-2862)
 Location of tank battery Approximately in center of NE/4 SW/4 of Section 33
 Description of tanks Two 300 bbls. welded steel tanks.
 Logs of the above wells were filed with the Oil Conservation Commission April 5, 19 39
 All other requirements of the Commission have ~~(have not)~~ been complied with. (Cross out incorrect words.)
 Additional information:



Yours truly,

Permission is hereby granted to make pipe line connections requested above.

OIL CONSERVATION COMMISSION,

By R.O. 4 A. ANDREAS
 State Geologist
 Title Member Oil Conservation Commission
 Date APR 7 - 1939

Phillips Petroleum Company

Owner or Operator

By Carl Zippin
 Position District Superintendent
 Address Drawer 811, Odessa, Texas

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE



THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE

THE HISTORY OF ARTS AND ARCHITECTURE