

NEW MEXICO OIL CONSERVATION COMMISSION

SANTA FE, NEW MEXICO

MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF		NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS		NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	
NOTICE OF INTENTION TO DEEPEN WELL		NOTICE OF INTENTION TO SET CASING	X

Monument, New Mexico

Place

April 15, 1950

Date

OIL CONSERVATION COMMISSION,
Santa Fe, New Mexico.

Gentlemen:

Following is a notice of intention to do certain work as described below at the

Amerada Petroleum Corporation **Rose Haves "A"** Well No. **1** in **C/NW/4 NE/4**
 Company or Operator Lease
 of Sec. **2**, T. **17-S**, R. **36-E**, N. M. P. M., **Knudsen** Field.
Lea County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

12,585' - Total Depth - Lime. Finished drilling 7-3/8" hole at 5:32 P.M., 4-14-50.
We intend to set 5-1/2" casing at approximately 12,556' and cement with 600 sacks of cement.

APPROVED
APR 15 1950

Approved Date _____, 19____
 except as follows:

OIL CONSERVATION COMMISSION,

By W. J. Yurkovich

Title _____

Amerada Petroleum Corporation

Company or Operator

By Don TippPosition **Assistant District Superintendent**

Send Communications regarding well to

Name **Amerada Petroleum Corporation**Address **Drawer D, Monument, New Mexico**

1. The first part of the paper is devoted to a discussion of the

2. The second part of the paper is devoted to a discussion of the

3. The third part of the paper is devoted to a discussion of the