

- (4) Gulf Oil Corporation's J. F. Janda "D" #1 is the only known gas well on the proposed 240-acre non-standard gas proration unit and this well is already connected to a gas transportation facility.
- (5) The proposed non-standard gas proration unit will meet the requirements of Rule 5 (b) of the Oil Conservation Commission Order No. R-520 as follows:
  - (a) Contiguous quarter-quarter sections will comprise the unit.
  - (b) The proposed unit lies wholly within a single governmental section.
  - (c) All acreage within the proposed unit may reasonably be presumed productive of gas.
  - (d) The length or width of the proposed unit does not exceed 5200 feet.
  - (e) By copy of this letter of application all operators owning interests in the section in which the proposed unit is located and all operators within 1500 feet of the proposed unit well are notified by registered mail of the intent of Gulf Oil Corporation and Cities Service Oil Company to form this proposed unit. (See attached affidavit)

In view of the existence of the facts herein stated and compliance with the provisions of Rule 5(b) of the Oil Conservation Commission's Order No. R-520, Gulf Oil Corporation requests that the Secretary of the Commission approve the above described non-standard gas proration unit.

Respectfully submitted,

GULF OIL CORPORATION

By: John L. Thompson  
Division Production Manager

CC: Registered Mail - Return Receipt Requested:

Shell Oil Co. Box 1957 Hobbs, New Mexico	El Paso Natural Gas Co. Box 1384 Jal, New Mexico	Stanolind Oil & Gas Co. Box 899 Roswell, New Mexico
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Sun Oil Co. Box 2792 Odessa, Texas	Cities Service Oil Co. Box 97 Hobbs, New Mexico	Warren Petroleum Co. Drawer H Seminole, Texas
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CC: New Mexico Oil Conservation Commission  
Box 2045  
Hobbs, New Mexico

1. **What is the relationship between the two main characters?**

2. **How does the author use language to create a sense of atmosphere or mood?**

3. **What are some of the key themes or motifs in the story?**

4. **How does the plot develop over time, and what are the major events?**

5. **What is the significance of the title, and how does it relate to the story?**

6. **What are some of the challenges faced by the characters, and how are they overcome?**

7. **How does the story reflect the author's perspective or values?**

8. **What are some of the symbols used in the story, and what do they represent?**

9. **How does the story compare to other works in the same genre?**

10. **What are some of the critical responses to the story, and why are they important?**