

NEW MEXICO OIL CONSERVATION COMMISSION

Santa Fe, New Mexico

MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or its agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF	NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL
NOTICE OF INTENTION TO CHANGE PLANS	NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING
NOTICE OF INTENTION TO REPAIR WELL	NOTICE OF INTENTION TO PLUG WELL
NOTICE OF INTENTION TO DEEPEN WELL	Notice of intention to change casing program

XXX

Hobbs, New Mexico October 27th 1937.

Place

Date

OIL CONSERVATION COMMISSION.

Santa Fe, New Mexico.

Gentlemen:

Following is a notice of intention to do certain work as described below at the

Gulf Oil Corp - Gypsy Division - - J. F. Janda "E" Well No. #1 in NE/4
 Company or Operator Lease
 of Sec. 21 T. 23 R. 36 N. M. P. M., Lynn Field,
Lea County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

Following is proposed casing program to be used on this well.

10 3/4" casing to be set at 280' with 200 sacks cement.

7 5/8" casing to be set thru salt with 400 sacks cement.

5 1/2" casing to be set on pay with 25 sacks cement.

Wish to use 25 sacks of cement on oil string in order to save braden head gas which will be used for future lease developments.

DUPLICATE

Approved C. C. Cummings, 1937
 except as follows:

Gulf Oil Corp - Gypsy Divn.
 Company or Operator

By C. C. Cummings
 Position District Supt.

Send communications regarding well to

Name C. C. Cummings.

Address _____

OIL CONSERVATION COMMISSION,
 By Jay Shepard
 Title _____