

DUPLICATE

NEW MEXICO OIL CONSERVATION COMMISSION

SANTA FE, NEW MEXICO

MISCELLANEOUS NOTICES

APR 18 1949

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF		NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS		NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	
NOTICE OF INTENTION TO DEEPEN WELL		Notice of Intention to Set Cag.	X

Monument, New Mexico
PlaceApril 15, 1949
Date

OIL CONSERVATION COMMISSION,
Santa Fe, New Mexico.

Gentlemen:

Following is a notice of intention to do certain work as described below at the

Amerada Petroleum Corporation STATE LMT Well No. 5 in NE NE
Company or Operator Lease
of Sec. 36, T. 23S, R. 36E, N. M. P. M., Langlie-Mattix Field.
Lea County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

3485' Total Depth, Lime. Finished drilling 7-3/8" hole at 3:00 P.M. 4-15-49.
We propose to set 5 1/2" Casing at approximately 3485' and cement with
500 sacks cement.

Approved APR 18 1949, 19____
except as follows:

Amerada Petroleum Corporation
Company or Operator

By W. T. P.

Position Asst. Dist. Supt.
Send communications regarding well to

Name Amerada Petroleum CorporationAddress Drawer D.Monument, New Mexico

OIL CONSERVATION COMMISSION,

By Ray GarbroughTitle Oil & Gas Inspector

THE HISTORY OF THE
CITY OF BOSTON

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
JOSEPH NEALE
OF THE BOSTON BAR
IN TWO VOLUMES
VOL. I.

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