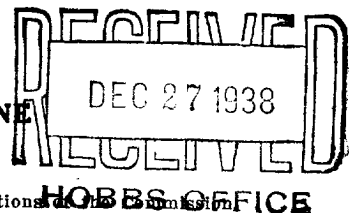


NEW MEXICO OIL CONSERVATION COMMISSION  
Santa Fe, New Mexico



## REQUEST FOR PERMISSION TO CONNECT WITH PIPE LINE

THIS REQUEST SHOULD BE SUBMITTED IN TRIPLICATE. See instructions in the Rules and Regulations of the Commission.

Odessa, Texas

December 22, 1938

Place

Date

OIL CONSERVATION COMMISSION,  
Santa Fe, New Mexico.

Gentlemen:

Permission is requested to connect

Phillips Petroleum Company

C. D. Woolworth

Company or Operator

Lease

Wells No. 1 to 11 & 13 to 16 Incl. in 22-23-26-27 of Sec. 24-S, T. 36-E, N. M. P. M.,

Cooper

Field,

Lea

County, with the pipe line of the

Texas-New Mexico Pipe Line Company

Houston, Texas

Pipe Line Co.

Address

Status of land (State, Government or privately owned) Privately owned.Location of tank battery See belowDescription of tanks See belowLogs of the above wells were filed with the Oil Conservation Commission During 1934 & 1935 19\_\_All other requirements of the Commission have ~~(have not)~~ been complied with. (Cross out incorrect words.)

Additional information:

Wells #1-2-3-4-7

The tank battery for these wells consists of 10 - 500 bbl. welded steel tanks. This tank battery is located approximately in center of N/2 SW/4 Sec. 25.

Wells #5-6-9-15-16

This tank battery consists of 10 - 500 bbl. welded steel tanks. This battery is located approximately in center of NE/4 Sec. 27.

Wells #6-10-11-13-14

This tank battery consists of 12 - 500 bbl. welded steel tanks. This battery is located approximately in center of S/2 NW/4 Sec. 26.

This form is submitted to take care of a change in pipe line connection from the Humble Pipe Line Company to the Texas-New Mexico Pipe Line Company.

Yours truly,

Permission is hereby granted to make pipe line connections requested above.

OIL CONSERVATION COMMISSION,

By [Signature]Title OIL & GAS INSPECTORDate DEC 27 1938

Phillips Petroleum Company

Owner or Operator

By [Signature]

Position

District Superintendent

Address

Drawer 511, Odessa, Texas

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS AND ARCHITECTURE

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