

NEW MEXICO OIL CONSERVATION COMMISSION

SANTA FE, NEW MEXICO

MISCELLANEOUS NOTICES

Submit this notice in triplicate to the Oil Conservation Commission or its proper agent before the work specified is to begin. A copy will be returned to the sender on which will be given the approval, with any modifications considered advisable, or the rejection by the Commission or agent, of the plan submitted. The plan as approved should be followed, and work should not begin until approval is obtained. See additional instructions in the Rules and Regulations of the Commission.

Indicate nature of notice by checking below:

NOTICE OF INTENTION TO TEST CASING SHUT-OFF	<input checked="" type="checkbox"/>	NOTICE OF INTENTION TO SHOOT OR CHEMICALLY TREAT WELL	
NOTICE OF INTENTION TO CHANGE PLANS		NOTICE OF INTENTION TO PULL OR OTHERWISE ALTER CASING	
NOTICE OF INTENTION TO REPAIR WELL		NOTICE OF INTENTION TO PLUG WELL	
NOTICE OF INTENTION TO DEEPEN WELL			

Midland, Texas

4/19/50

Place

Date

OIL CONSERVATION COMMISSION,
Santa Fe, New Mexico.

Gentlemen:

Following is a notice of intention to do certain work as described below at the

Culbertson & Irwin, Inc. Maggie Dunn Well No. 1 in NE/4
Company or Operator
of Sec. 24, T. 24S, R. 36E, N. M. P. M., Langlie-Mattix Field.
Lee County.

FULL DETAILS OF PROPOSED PLAN OF WORK

FOLLOW INSTRUCTIONS IN THE RULES AND REGULATIONS OF THE COMMISSION

5½" new seamless casing set at 2988' and cemented on 4/18/50
with 200 sax around shoe and 200 sax thru 2-stage tool set at 1198'.
Will let set 72 hours, drill plugs and test upper end lower jobs
separately with 1500# pressure.

APR 21 1950

Approved _____, 19____
except as follows:

OIL CONSERVATION COMMISSION,
By Nay Yorkrough
Title Oil & Gas Inspector

CULBERTSON & IRWIN, INC.
Company or Operator
By [Signature]
Position President
Send communications regarding well to
Name Culbertson & Irwin, Inc.
Address Box 1071, Midland, Texas

1. The first part of the document is a letter from the

author to the editor.

2. The second part is a letter from the editor to the

author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

3. The third part is a letter from the author to the editor,

in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

4. The fourth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

5. The fifth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

6. The sixth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

7. The seventh part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

8. The eighth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

9. The ninth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

10. The tenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

11. The eleventh part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

12. The twelfth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

13. The thirteenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

14. The fourteenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.

15. The fifteenth part is a letter from the author to the editor, in which the author expresses his appreciation for the editor's response to his letter and his hope that the editor will continue to support his work.

16. The sixteenth part is a letter from the editor to the author, in which the editor expresses his appreciation for the author's contribution to the journal and his hope that the author will continue to contribute in the future.